

WRITTEN AND PRODUCED BY THE CHILDREN OF PRIORY SCHOOL

## PRIORY'S PERFECT PERFORMANCE

The Year 4 performance was linked with the painting 'Paquio Proculo and his Wife' that was found on a wall in the ruins of Pompeii. For a whole week we developed and perfected our performance with Tina, our creative partner. It was fun, but it was also very hard work. Then, on Monday 21st September, we performed in front of Ed Vaizey, MP, and other important visitors.

The performance started with a Roman market scene, which was called the 'Marvellous Marcellum'. The Marcellum was the biggest market in Pompeii. It was an amazing meeting place. The baths scene was brilliant and very realistic; the washing women were wonderful; the fabulous friends were fantastic; the music was atmospheric; and the narrators did a superb job of telling the story.

The next scene was the 'Powerful Panic' scene. First the children ran from the volcano that was trying to trap them. Their acting was brilliant! As they ran, you could see the fear on their faces! The music was terrifying. The drum beat and music fitted

like a 3D movie! Some people were doing super street dance moves on the floor while others waved and twirled fabric around them.

Suddenly, there was a loud bang and it really scared some of the audience.

Then came the 'Dreadful Dying' scene. The room was in darkness as the performers entered. The music started quietly but got louder and louder, until it was so loud that it could be heard from outside the room. People fell on to the floor. Then there was stillness and peace. As they lay motionless, an animation of self portraits burning was played.

Children with lanterns came in very quietly, little by little. Then there was a drum beat. The children blew out the candles and the performance ended.

The audience stood up, clapped and cheered! Mrs Laver said, "I was speechless with that performance - it was better than your year three performance!"

Ed Vaizey said, 'I really am gobsmacked with this. I wish I could



watch it again!

All the other visitors liked it too!

We asked the children what they thought of the performance. Some said 'excellent'. Other children said that they thought it was interesting. Harjot and Wing commented, 'It was fantastic working with Tina!' Kay and Amnah said the performance was 'brilliant, fantastic and great!'

As a result of this performance we were asked to perform at an international conference being held at The Central School of Speech and Drama in London. On the day of the conference we had to leave early in the morning so that

we could rehearse before the grand performance. At lunchtime, the college students entertained us by showing us lots of different costumes and puppets. Then it was time for us to perform.

There was a huge audience. The room was so packed out that some people couldn't even get in! Tina said that they had come from all over the world and knew a lot about the theatre, but we weren't nervous and Mrs Laver and Mrs Webb were in the front row, which made us feel more confident. When we entered the studio where we were to perform, it was so dark we could barely see where we were walking. The music started, we got into role and then put on the performance of our lives! The audience clapped and cheered. It was a fantastic experience, one we will never forget.

By Amnah Akthar, Harjot Bains, Wing Cheng and Kay Fletcher



perfectly with the scene. Some children held wooden sticks and jumped left to right in time with the drum beat. The animation of the bird was absolutely fantastic. All of a sudden, screams came from every direction in the room!

The 'Volcanic Volcano' scene followed. The music was very loud and very scary. The children came in two by two, twirling and swirling into the room from every direction. The music grew louder and louder. They held sticks with brightly coloured fabric shaped flames on the ends and ran and jumped in circles, shaking their sticks everywhere. It was like a real volcano had blown into our faces;

## THANK YOU

Mrs Parmley and Mrs East would like to say a huge thank you to the young journalists for all their hard work this year in editing the paper; you have all worked so hard.



Young Journalists 2010

### WHAT'S INSIDE THIS ISSUE?

Art Gallery – centre pages

Match the teacher to the pet – pages 16 & 17

Who won the Priory Dance Off? Find out on page 15

# Mrs Jacqueline Laver

## Headteacher at Priory School



**Our seventh edition of Priory Matters has yet another new design!!!! We have decided to make the paper A4 size. I am sure that you will agree it is as stunning as usual!!! Thank you to the children in the Journalist Club, Mrs Parmley and Mrs East for their hard work in producing another spectacular paper.**

This year has been another very busy one. As you will all be aware, by the end of the term

we will have two new buildings completed. The Childrens' Centre is a great facility run by the Sure Start Team. Parents will be able to access the facilities that are provided and you are more than welcome to pop in and see what they have to offer when things are up and running in the new term. Our new Tree House resource unit will also be up and running by the end of the term. We are delighted that these children will have a brand new unit to work in. They have managed brilliantly in their old hut and the move to a new building is long overdue. We will be having an official opening of the building in September.

This year we have established a Parents Council and we have had two meetings to date. This is an opportunity for parents to raise issues that are important to you all. I would like to thank the parents that have joined and attended the meetings. However, I would very much like to have a representative from every class on the group but as yet have

failed! If you would like to join the council could you please contact the school office.

We have had many exciting events, performances and visits this year and work with partners continues to be invaluable. I am sure you will have seen the animation playing in the display area that our Year 3 children produced. It is amazing!!! Year 4 delighted us again this Year with their stunning performance called Pompeii. This was so spectacular that they were invited to perform at the Royal College of Speech and Drama. This was a breathtaking experience which you can read about in this edition.

Sadly Mr Thompson left us at the end of the Autumn Term. He dedicated so much of his time to our school music and we all have some very special memories of concerts and events. I am delighted that Mrs Shaw has stepped so admirably into his shoes and the choir continue to sing so beautifully. I was very moved by their performance at St Mary's Church earlier in the year. I am sure that music at Priory will continue to go from strength to strength under the direction of Mrs Shaw.

Our school continues to be a very special place. The children are a credit to you all and it never ceases to amaze me how many compliments we receive about their conduct, especially when they are out on visits. They are all true Priory Ambassadors. We are all lucky to be part of such a very special school and growing community. Well done to everyone and thank you to you all for your continued support.

**Mrs J Laver**  
Headteacher

## A warm Welcome to Priory Matters from the Governors

**Recent times have seen changes to the Governing Body at Priory School and with this we have seen the Governing Body become more involved in the effective running of the school. The Governing Body is made up of Staff, Parents and Members of the Community, at the last count there were 18 of us in total.**

In simple terms our responsibility to the school is to oversee that the budgets are managed and that the curriculum is taught to the very best high standards. In recent months we have been working behind the scenes to develop our strategic plans for the school, alongside the Headteacher and the Leadership Team, some of these plans have already been implemented with the appointment of a new School Business Manager whose job will be to review the service delivery of all non teaching activities and see where we can improve the already good service we provide. Another important initiative is Governor Visits; Governors have been visiting classrooms and other activities throughout the school to help support our teachers and children and gaining better understanding of the ever changing teaching needs, this helps us ensure that the budgets are used wisely and appropriately.

Parents are welcome to contact Governors directly, you may have seen each Governor now has a profile on [www.prioryschool.com](http://www.prioryschool.com) and contrary to common belief, we are approachable!

If you wish to write to a specific Governor, this can be done by

addressing the letter and handing the letter in at the school office. Letters to the Governing Body should be addressed to the Chairman and delivered in the same manner. While we welcome letters and value your comments, issues relating to the day to day running of the school, should in the first instance, be referred to the Headteacher.

**Ian Smyth**  
Chair of Governors



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# FAIRYTALE FELTING

On 8th and 9th March, Year 2 had the fantastic opportunity to work with the artist Pippa North. They were studying fairy tales and their brainwave was to create a patchwork quilt. They were inspired to make the quilt based on the characters in the story 'Little Red Riding Hood'.

Each child in the year group had fun decorating a white pocket with a carefully cut out felt tree and then sewed buttons around it. Miss Diaz had the challenging task of sewing all 90 pockets onto the two quilts - that must have been a true challenge! After the pockets were completed, each child made figures of Red Riding Hood, Grandma and the wolf which were tucked safely into the pockets. The final part of the task was to make a felt book cover for the mini books

wool on some bubble wrap. We had to make sure that we overlapped the pieces of wool and covered the bubble wrap completely. That was a little bit tricky, but we soon got used to it! Then we arranged coloured Merino wool and silk on top to create a forest scene with trees, grass and flowers. It was looking great. When we had finished this, we squirted water all over the wool, covered our hands with olive oil soap and spent at least ten minutes massaging the wool with our soapy hands. This is a very important stage, because it turns the separate pieces of Merino wool into one piece of felt. This was great fun, but it really made our arm muscles ache!

Finally we rinsed our felt, squeezed out all the water and left them on the windowsill to dry. We were really excited and we couldn't wait for the final results!

This was a really fantastic project and we enjoyed working with Pippa enormously. We were very proud of our finished pieces of felt and our patchwork quilt. Pippa was also very impressed by our artwork too and she is really looking forward to seeing photographs of the finished quilt. We can hardly wait until the quilt is put on display in the summer term.

Thank you, teachers, for organising such an activity. Felting is fabulous!

By Eriola Mucaj, Simran Suden and Aiza Khan



which we had enjoyed writing. This was outstandingly exiting because we had to make our own piece of felt from scratch!

To begin with, we arranged small pieces of soft, white Merino



# PUPPETRY IN MOTION

During the spring term, Year 1 began a very exciting puppetry project. We kicked off the project by learning about the different types of puppetry used by people all over the world. We enjoyed playing with and using different puppets to see how they were made and how to make them come alive. We were all very inspired by the idea of creating our very own puppet show - all we needed were the skills to become puppeteers!

We began by designing our own puppet characters. We looked closely at a selection of good and bad characters from various fairytales, and from these we decided to create our own fantasy characters. We had everything from flying fairies to fire breathing dragons, even flying Pegasuses!

Once we had completed our designs, we began to explore which materials would be most suitable for making our puppets. We decided to make them using some rigid card, as we did not want our puppets to bend when we were using them for our show. We soon realised that a lot of the learning that was happening in the classroom was based around science. We were so busy making our puppets we did not even notice that we had also been finding out about the properties of different materials. We knew that this project was going to be something very special because as well as becoming puppeteers we were also going to become super scientists!

After our designs were complete, the making process could commence. We drew our character designs on to card and

cut them out very carefully. We decorated our puppets with glitter, feathers, sequins and all things special and sparkly! Our puppets were now ready for us to put on a shadow puppet show. We were very lucky to have a creative partner to visit us for the day. Her name was Miss Yeomans and she came in and taught us lots more about science.

We knew we needed to create a shadow with our puppets but did not really understand how a shadow works or even how to make one. Miss Yeomans taught us all about light sources and how you need some light for a shadow to be cast. We experimented with different light sources and practised making shadows grow, shrink, move and dance. It was so much fun! Miss Yeomans asked us to work in small groups to come up with our own story based on the characters we had created. We then performed our stories to the rest of our class. We were amazed how the shadows came to life and told stories just through their movement. Our teachers were very proud of the super puppeteers we had become!

By Gina Lee, Rochelle Moss, Natalia Camenzuli, Scarlet Rawlings and Gabrielle Gumbs

# TROUBLE WITH A TWIST

In the spring term, 5N spent an afternoon with a creative partner called Dave, who works for the Trouble Maker Theatre Company. Dave gave them an objective, which was to act out a fairytale with a twist.

Before the actual lesson, we had an introductory session about what we were going to do. Dave showed us an example of a freeze frame, which was a part of a fairytale, with a few mistakes in it and we had to identify what was wrong with it. For example, at the beginning of Cinderella, where she is introduced, Dave spoke in a gruff voice - and that was one of the mistakes 5N had to sort out. The children also shared ideas, such as twists and problems that they could have used for their twisted fairytales.

First, the class had a talk with Dave in the classroom about which fairytale we were going to act, what

the twist would be and who would play each character. We wrote it down on a post-it note. After this, we went into the hall and Dave told us some essential tips and tricks for us to apply to the fairytale, such as 'the plasticine wall', which helps with different ways of walking. They placed their hand vertically between our two eyes and we looked at which part of the body passed the hand first. Following that, we linked each walk with each different personality or feeling. For example, if you are heroic you



Troublemaker rehearsals

usually have your chest out and your head held high, and so your chest and your feet should hit the plasticine wall first. After about five minutes we were sent away to rehearse the first small part of their twisted fairytale. Dave walked round and watched the rehearsals, so that he could give us some tips to correct our mistakes.

While we were rehearsing, we had to think about our voices and how to speak clearly; and how we were walking. Dave told us to pretend that the audience is dumb, so that we would make it clear to the audience, who which character

was and what that character was doing. At the end of the day, everyone performed their fairytale to the rest of the pupils. After performing, Dave gave us some further tips and feedback. When we arrived back in the classroom, we were given another post-it note and we were asked to write down the name of the fairytale and the particular part we enjoyed doing.

The afternoon spent with Dave gave the class a lot to think about. We enjoyed it very much, and would love to have another session with him!

By Alex Awadallah

# GAMES WITH GRANNIES

**In Year 3 we have been studying the painting 'Children's Games' by Pieter Bruegel. This painting shows lots of children playing games in a street in the 1500s. The teachers in Year 3 organised a whole day when we got to play games from the past and present. Some parents and grandparents came in to help us understand the rules and play the games.**

In the morning, we played some of the games that children used to play in the 1500s like jacks, marbles, skipping and skittles. Many of these games are actually being played in Pieter Bruegel's painting! We played some games in the hall and some games outside, like French boules and hoop and stick. My favourite game from the past was marbles because it was fun playing with other people.

In the afternoon, we played modern games. The games we play nowadays are Wii, Play Station, Xbox 360 and computer games. We all really enjoyed going

into the ICT suite to play computer games and Mrs Goody even bought in her Wii for us to play on. Now my favourite game is the Wii because you can play lots of different games like Mario Kart, Wii Fit and Just Dance.

After lunch we did a sorting activity where we had to put games into the correct toy box. We were able to put most games into either the past or present toy box but we realised that there are games we still play now that the children in the 1500s played, like skipping, stilts and marbles.

We also made a big games tree. We had to write the name of our favourite game that we enjoy playing today and why we enjoy playing it. The parents and grandparents also had to write down what their favourite game was when they were our age. They were different from ours! We painted the tree using leaf shaped sponges and then we stuck twigs on to the trunk using a glue gun. It looked really good when it was finished.

By Cameron Rai



## JOKES

**Q. I have 7 mouths, 5 noses and 11 eyes. What am I?**

**A. Very ugly.**

**Q. Why was the teacher cross-eyed?**

**A. Because she could not control her pupils.**

**Q. What's the difference between a boring book and a boring teacher?**

**A. You can shut the book up!**

**Q. Why does the maths teacher hate going to restaurants?**

**A. Because he loves take-aways.**

**Q. Why did the teacher wear sunglasses?**

**A. Because her class was so bright.**



**Many years ago, Cycling Proficiency was a huge success but, sadly, it came to an end. However, Miss Weston, a teacher here at Priory School, decided to bring it back. On Tuesday 23rd February, some Year 5 children had the opportunity of participating in a health and safety cycling course, taught by qualified instructors, Helen and Jane. During the course, we went through several stages, including checking our bikes were fully functional and balancing on the bike. If there was a problem with our bikes the instructors stopped us and helped us to fix the situation.**

First, Helen checked our bikes to see that none of the spokes were loose. Spokes are thin, metal bars connected to the wheel of the bike. Then she checked our seats to see if they were secure and, if they were not, she tightened them with a variety of tools. Finally, she tested our brakes by giving the pedal a light push and then pulling the brakes to see if they worked. The instructors checked the bikes' adjustments to see if they were suitable for us. After this they asked us to get on our bikes so that they could check our steadiness. They did this by doing an exercise called the snake: a queue of children one after the other

# ON YOUR BIKE!

following each others' exact movements. For example, if one child turned right, then the person behind had to copy their precise movement, and so on down the line.

Then Helen and Jane took us to a T-junction and they taught us how to give way to the oncoming traffic. We learnt that if we were on the left hand side we would have to give way to the oncoming traffic and if we were on the right hand side the oncoming traffic would have to give way to us. Then we went back into the school and practiced some of the drills we learnt.

Lauren Gill, who participated in this event, said: "I thought the Spokes course was phenomenal and immensely helpful for everyday life. My most enjoyable moment of the course was when we visited the T-junction in Burnham. Without this course, I would be puzzled and feel unsafe on the modern road today. I have noticed that I have been more aware of the traffic."

Miss Weston, the fabulous person who organised the course, said: "I think that the Spokes course was a complete success because several people took part and recommended it to other children. I organised the course because I thought that young children should be able to ride their bike safely and be independent on the road. They would also have learnt to communicate with the traffic. I chose Year 5 because firstly Year 4 are a bit too young to be riding their bikes to school and Year 6 would have already done the course. The Spokes course was a brilliant discovery and I shall not hesitate to continue persuading the school in offering the course."

All the Year 5 children thoroughly enjoyed the brilliant cycling course.

By Salsabeel Kazi and Lee Sandu

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# HAIRSPRAY HIT!

Last year's Year 6 attempted a performance of 'Hairspray', which was a great success.



Adam Lee as Edna

First, we auditioned in groups of six in the music room. We had to sing a section of the song 'You Can't Stop the Beat'. First, all six children auditioning sung together twice. Then, we each had to sing on our own twice. After days of auditioning, not just singing, but speaking with American accents too, decisions were made and the cast was chosen. The role of Edna was given to Adam Lee and Adam Harper; the role of Tracy went to Anna Reith and May Hayati. Jack Kerrigan and Max Daniel were cast as Link Larkin and many other double casts were given. Then, after a short half term, rehearsals began...

We rehearsed almost every day for two weeks and, other than the many small mistakes, the rehearsals went very well! Some of the mistakes included: the radio microphones not working very well; the actors and actresses forgetting their lines; and the whole of Year 6 not singing up. However, all these problems were sorted out in time for the performances, which did not show any signs of the mistakes that were made in rehearsals!

Year 6 did four performances and they were all a great success! The first performance was a dress rehearsal for the first cast, including May Hayati, Max Daniel and Adam Harper. They performed this to Reception, Year 1 and Year 2. The second performance, (performed by the first cast again) was watched by the parents.

The third performance was played by the second cast (Anna Reith, Adam Lee and Jack Kerrigan). This performance was also a dress rehearsal, to prepare the second cast. It was performed to Years 3, 4 and 5. Finally, the last performance was performed by the second cast again, this time to the parents.

As we were two of the members of the second cast, we can tell you that being on stage in front of a lot of people is very nerve-racking, but it was a great experience. Katie White (Who played Mrs Von Tussle) said, "I think it was a great experience and I'd love to do it all over again!"

Mrs Reith said, "Year 6 did so well in their performance of 'Hairspray', I was really proud of everyone!"

All the Year 6 teachers and pupils really enjoyed doing the production. They wish all the best for the children in the Year 6 classes of the future in doing their own end of year productions!

By Anna Reith and Adam Lee



# MARVELLOUS MURAL

Year 2 have been creating and making a piece of art with a WOW factor! The teachers read the story 'Katie's Picture Show' - Katie's first visit to an art gallery turned out to be fantabulously exciting when five famous paintings came alive. The children joined the ever-curious Katie as she discovers that art can be fantastic fun when you step into the word inside the frame!

As their painting that term was 'Storm over Southall Shed', they decided to jump on board the train inside the picture frame and go on an exciting journey. Their journey ended at the beach. They sketched pictures of what they thought the seaside would be like - they all had different ideas. Children painted the sea, sand, seaweed, swimmers, ice creams, boys, dogs and sunbathers. Their sketches resembled Georges Seurat's painting 'Sunday Afternoon on the Island of La Grande Jatte'.

They wanted to create a big piece of art for their wonderful display and so they looked for a big canvas to work with. The caretakers were very kind and painted the canvas with shiny white paint. Then they worked with Rosie the artist to make a fantastic mural. A mural is a piece of artwork painted directly on to a large permanent surface - it was perfect for their corridor display! Rosie showed them how to use a new technique called pointillism.

The children got busy creating different colours and shades of dots in their sketch books. They had lots of practise before painting the final piece using oil paint. Miss Weston bought lots of different coloured oil paints. The children had to be very careful using the oil paint - it was very thick and very slow-drying. They used ideas from their sketches in the final mural design. Rosie copied the pictures on to the big canvas, ensuring every detail was carefully planned. Then the children used their fingers to build up the picture using lots of little dots in bright, bold colours. The mural took them two days to complete and ninety children helped to create the final masterpiece, using their fingers to create a pointillism mural. You can see their fantastic art work on the display in the entrance hall. Miss Weston said: "Year 2 are amazing artists, they love it!"

By Eriola Mucaj, Aiza Khan and Simran Suden

# PRI★RY STAR AWARD

In order to win this amazing award, you have to be Polite, which includes saying please and thank you, smiling to make others feel good and happy and always offering to help. You also have to be Responsible, which means being

punctual (for school and lessons); bringing the correct equipment to school; and being honest (always). Another thing you have to do is Show Respect, which means not using bad language; listening to others; not interrupting; and wearing school uniform smartly. Lastly, you have to have Good Manners, meaning you have to have brilliant table manners; you make way for others; and move around the school quietly.

To win this award you have to be nominated by the teachers or another member of staff. You receive this brilliant reward on a Monday morning during assembly. The Priory Star Award is presented by Mrs. Laver in front of the whole

The amazing Priory Star Award is a new award. It was introduced to encourage pupils to be a better Priory pupil and to recognise those who show their ability to do the right thing at school.

Priory School. This amazingly brilliant Priory Star Award consists of a Golden Badge with a green star, a laminated certificate with your completed success criteria on it and finally, but by no means least, you get to sit on the steps at the front during assembly, so that everyone can see the brilliant Priory School role models!

Leah (YR 3 Star Award Winner) says: "I felt really proud of myself when I was chosen and I am going to be a good Priory pupil."

The Priory Star Award has been introduced to recognise those children who behave well and set a good example to other pupils. This has been done very successfully!

By Noah Hardy



Simran Wilkhu



Nadia Hussain

Amna Parvee

# PRIORY PROM WE LOVE BOOKS



Here come the girls!...

Last year, some of the children in Year 6 had the idea of having a Prom instead of a Leavers' Disco. The Year 6 school councillors raised this idea at a School Council meeting and Mrs Dance suggested that she talk to The Westgate School about doing this as part of an Enterprise Initiative. This would help to teach Year 6 about business skills and how to organise an event. She warned us that it would be a lot of work, but we were very keen to give it a go.

The first step was for each class to vote for four people to join the Prom Committee. The Prom Committee had to meet once a week and had to decide what food, decorations, music and dress code the Prom should have.

The Prom Committee members were:

Jack Kerrigan, Sami Dar, Anna Lee, Olivia Rakkar-Thomas, Anna Reith, Ellie Caulfield, Adam Lee, Abdul Anwar, Dylan Featherstone, Lucas Edwards, Billy Young, Priya Sharma, Katherine Varatharajah, Rohan Khaira, Cameron Jhalli, Iqra Rehman, Connie Cirket and Oscar Guitet.

One of the first jobs the Prom Committee had to do was to write to Mrs Laver to ask formally whether Year 6 could use the school hall for the Prom. Mrs Laver agreed and so the Prom could go ahead! Lucas Edwards and Oscar Guitet ran the Finance Sub-Committee and they had to work out how much money the Committee had to spend on the Prom. The Committee had a budget made up of a grant from The Westgate School and the money raised from the ticket sales. The tickets cost £3 each and were sold on the evenings of the Year 6 Production.



...and here come the boys!

The Prom Committee also put out a box, into which anyone in Year 6 could put suggestions for the Prom. These ideas were then discussed at the weekly meetings. The Prom Committee had to organise and book the entertainment and decided to arrange a disco for the evening. Mrs Witherington was a fantastic help, making beautiful corsages for the girls and buttonholes for the boys. She also worked hard to decorate the hall in the colour scheme of gold and green. The Food Sub-Committee went with Mrs Dance to Sainsbury to buy the refreshments. These included popcorn, crisps, biscuits and a magnificent chocolate fountain! We had strawberries, grapes, banana and marshmallows to dip in the delicious chocolate sauce.

On the day of the Prom, everyone in Year 6 was very excited as they made their way home to get ready for their big night. Everyone made a real effort with the outfits that they chose. The boys looked smart in their suits and ties and the girls wore beautiful dresses. Some people were lucky enough to arrive in real style! One group of friends arrived in Sami Dar's father's limo and another group arrived in a horse and carriage! Even the horse was dressed up with special red sparkly hooves! As each person entered the hall they were photographed under a huge gold and green balloon arch.

During the night, the DJ chose a Prom King and Prom Queen who were given a crown and sash to wear and were also given the prize of a voucher each. The Prom Queen was Abbie Cox who was wearing a lovely white dress and the Prom King was Oscar Guitet who wore a black bow tie and tuxedo.

The night was a fantastic success and will be an amazing memory for all of Year 6 to treasure for ever. Year 6 would like to say a special thank you to The Westgate School for the grant they gave us and to the teachers and other adults who helped to make it a night to remember!

By Anna Reith and Ellie Caulfield

On March 13th, the school had a great time celebrating the fantastic event, World Book Day. In the past, only Key Stage 1 took part in this event, but as the whole school was learning about fairytales, Key Stage 2 couldn't resist taking part in this exciting event too! The Key Stage 2 children had the task of dressing up as a fairytale character, as did the children in Key Stage 1. It was such fun!

Alice Cox from Year 5 dressed up as Alice in Wonderland. She was really convincing! Zunaira Khan dressed up as Sleeping Beauty. She must have felt really special! Lovleen Suden dressed as Peter Pan and Aiza Khan dressed as Tinkerbell. She looked very glittery! Even the Nursery children

enjoyed this event, so World Book Day was very popular throughout the school. We raised lots of money and the PPA is thinking about what they could do with the money. Some children say that World Book Day could be improved but nearly everyone we asked said that they can't wait for the next one!



got a chance to dress up! Daniel Mucaj dressed up in a Thomas t-shirt so that everyone could see that he was a Thomas the Tank Engine fan.

Everybody took part and enjoyed World Book Day, even the teachers joined in! We had a great time browsing and choosing some books from the book fair. Lots of children bought books and everybody said that the selection was brilliant!

We interviewed children from Year 2 and found out what they liked. Bethany Barton bought some books - she's really lucky! Children in all the key stages

World Book Day was a chance for all children and teachers to express themselves and have fun. Miss Weston thought it was fab! .

By Eriola Mucaj, Aiza Khan and Simran Sudan



Find out who my owner is on pages 16 & 17

# WE ARE THE CHAMPIONS!

There are two tag rugby teams at Priory for different age groups: Years 3 and 4; and Years 5 and 6. This year, both teams entered a competition to be the best in the country.

The first stage they had to go through was the District Championships. In the Years 5 and 6 team's group, there were various teams from all over Slough and Eton, some strong, some weak! And, just to make it worse, we had last year's competition winners in our group. Nevertheless, Priory felt up for the challenge and got under way in the second match of the tournament that kicked off at 11:30 am. We faced Eton Islamic School and almost within a minute Priory opened the scoring with a magnificent run from Shane Hampden down the right wing to touch down.



Three minutes later, Ryan Hollis received a pass from Luke Appleton to sprint down the wing and make it 2-0. The game eventually ended 4-2 and Priory had a long wait until the next game, when they were up against Castleview. They had a tall player who was very hard to tag, but every time he got the ball, Priory managed to close him down. The match was pretty straightforward, with Priory winning comfortably 5-1.

We were straight on afterwards against Holy Family. We won 4-0 and we then had a twenty minute wait before our next game... and it was the big one, against Montem

(last year's winners)!

Priory were really fired up and came out strong. The score was still 0-0 with 4 minutes remaining, when Portia Walker made a curving run and touched down. The crowd were roaring when, two minutes later, Dominic Burchett scored a try. There were a couple more matches after this which Priory won and we secured a place in the knockout round of the District Cup. We won our semi-final match and were through to the final against Lynch Hill School.

Lynch Hill opened the scoring with a long run from their main man. Two minutes later they scored again: this was not looking good for Priory, especially when they scored another. Four minutes went by until a run from Luke Appleton made it 3-1. Our heads were starting to come up, especially when Aaron Hickman scored another. Only through dodgy refereeing (in my opinion), Lynch Hill scored another and another and then another. Priory surely could not come back from this! Almost immediately Lynch Hill scored again. It was truly a rampage of goals!

Then, Ciara Casey made a dodging run to make it 7-3 to Lynch Hill. Priory scored a fourth, but it just was not enough and we had to settle for 7-4.

We still made it to the County Championships as runners-up, but were almost immediately knocked out. The Year 3 and 4 teams did a lot better, making it straight through to the County Championships and soaring into the Nationals. The National Championships have not yet been played but we all wish them very good luck!

By Aaron Hickman



## SPORTSABILITY

**On Monday 1st March, ten children from SNY and SNR went to a sports day held at the Thames Valley Athletics Centre. The event was run by the staff and students of Arbour Vale School. There were five schools at the event. All the children learnt the rules of a variety of specially designed sports and games and then had a go at them. They included polybat, skittles, new age curling and boccia.**

Polybat looks a bit like table tennis and uses similar equipment. The main differences are that polybat has no net, but does have boards up around the table. This makes hitting the ball a little bit easier.

The skittles game we played used large foam skittles lined up in a row that had to be knocked over using a special ball. The ball had bells inside it so that we could see and hear where it was. The aim of the game was to knock over all the skittles, which we managed to do as a team.

New age curling was a bit like the sport curling that took place in the Winter Olympics this year. The main difference was that new age curling can be played on any flat smooth surface. In the game you

have to slide the 'stone' as near to a target as you can.

Boccia was the most well known game that we played during the sports day. It is really fun and is very popular at the Paralympics. The game can be played individually, in pairs or in teams. The aim of the game is to throw a coloured leather ball as close to the white 'jack' ball as possible. The referee then measures who managed to get their ball nearest to the jack.

The great thing about all of the sports that we played on the day at Thames Valley Athletics Centre is that they can all be played by people with physical difficulties and those who are able bodied alike. We used equipment like ramps and special balls to help those children who find particular parts of the games difficult.

All the children who went had a fantastic day, Andre Saini said,

"Boccia was my favourite. You have to concentrate really hard, but it is a lot of fun!"

Amna Parveen said, "I liked the skittles game. We managed to knock them all down!"

We would recommend having a go at some of these new and different sports to everyone and you will see just how much fun it can be.

By James Shrimpton and Grace Millar

## GO GREEN

**The School Council (or Green Team) has been taking part in an Eco Friendly project. We have an eco partner called Wendy, who comes in every now and again, to support us. Earlier in the year we counted all the electrical appliances, toilets and sinks, light bulbs and radiators in the school.**

We also took photographs of the meter in the boiler room and we have put everything up on our notice board! We had a talk about saving energy and now we all have roles as the following: energy spies

that seek out lights that are on; letter writers who write letters to the Eco Government; notice board monitors who take responsibility for the notice board, including putting up items from the School Council.

Wendy asked us to draw around our feet and write our promise to do with being an Eco Friendly Warrior. We received a booklet and we set to work! Later in the year, we started sending out energy spies - instead of having only a few, we all became energy spies. We had red and green cards to give out, depending upon whether people turned the lights off when their room was empty. We turn off the lights when they are not needed and we also have monitors in each class to help us

by turning off the lights.

After Wendy's first visit, we wrote a letter to tell the Eco Government who we are and what our Eco Friendly project involves. Mrs Dance is the head of the School Council and she does all the paperwork and oversees the Green Team, making sure they do their work properly. She also helps the Notice Board monitors do their job by putting things up and advising them about where to display things.

On the notice board we have photographs of the Green Team. The picture of the boiler meter is also on the board.

We all enjoy being in the Green Team and the members in Year 6 hope the School Council will continue with this project next year.



It has been a privilege working with the Green Team and we hope to take part in more energy saving projects in the future.

By Hannah Lee

# BRILLIANT BUDDIES

For the past six years Priory School has run a buddy training scheme with Marilyn Lewis, an experienced trainer who has worked with children for a number of years. On Tuesday 20th October, six children from each Year 5 class, who had auditioned to become a buddy, spent the day at a training session.

In the morning, we were introduced to Marilyn Lewis, the trainer for the day. Firstly, Marilyn talked us through a short and simple PowerPoint presentation, which gave tips about how to be a good and caring buddy. Marilyn showed us what a useless buddy acted like, for example telling everyone her buddy's feelings.

We also looked at some optical illusions - it's incredible how you can see something one way and another. This illustrated how to see things from your point of view and your buddy's point of view.

One buddy told us how they were inspired by the training:

"The Buddy Training was a unique and helpful experience. It helped you understand how younger children's minds work. Without the training, all the buddies would be nervous and

puzzled. I think that one of the most important things Marilyn taught us was to help your buddy to be confident but most of all to be confident yourself."

Then we played a fun, quiet game called Run, See and Do. This game involved three people. One person had to look at a random picture drawn by Marilyn so nobody knew what it looked like - they were called the see-er. The second person was the runner and they had to run to the first person and get information about what the picture looked like. The third person was called the doer; they had to draw what the second person told them.

Next, we did some practical buddying in groups of three. One person was a buddy, one was the child and one was the observer. The child had to think of a problem



Some of our Year 5 Buddies

for their buddy to solve. The buddy solved the problem and the observer took notes on what the buddy did that was good and bad and what they could improve. Lastly, we performed a little play showing why we have buddying in school.

Mrs Dance, the organiser, said, "I organised the buddies because sometimes when you are at a big

school you feel nervous, shy and small. If you have someone to show you how to be confident you find that this school is fun and enjoyable."

Everyone thought it was a great success. The experience was truly enjoyable and everyone had a phenomenal time!

By Lucy Harper and Safia Azfar

# JOIN THE CLUB

For a number of years, Priory School has been running clubs, which have all been a brilliant success. This year the teachers were unable to run the clubs so Mrs Webb and Mrs Brades arranged for people from outside school to run clubs.

The school needs to pay the providers, which is why you have to pay £5.00 for each session. There are all sorts of clubs: bollywood dancing, drama, multisports, French, Spanish, science and street dance. Also, on Wednesdays, wonderful Burnham Grammar School pupils teach dance to Priory School children. A few teachers do still run clubs - Mr Rowley has continued to run the science club and, of course, there is still the journalists' club!

Mrs Webb, who works with Mrs Brades, did not decide upon which clubs to run. The clubs were decided by consulting parents. Three months ago, Mrs Webb sent out a form asking all the parents what clubs they would like for their children. She received over 800 forms but only 120 people actually joined clubs, so when Mrs Brades found out she was very disappointed.

Caitlin Feerick (a Priory pupil who goes to dance club) said: "Dance is very stimulating and active and a great chance to build your confidence. I love being a part of it." She is not the only one who likes participating in a club. Mr Rowley, head of science at Priory said: "Science club is about discovering things, questioning

things and working out how the world works. It is also about having fun. It has been oversubscribed and is going really well. Science is the most important subject in the curriculum. Science is how we earthlings progress in the world. Science is magic."

More children go to science club than any other club because Mr Rowley does more practical work than writing work and it is fun to do experiments.

In a few months time Mrs Webb will be giving out another club review form to parents and she and Mrs Brades hope that more people will participate in the clubs. Mrs Brades and Mrs Webb are very grateful and thank all the children who joined the clubs for making them a success. Fingers crossed more people will join next term!

By Savroop Athwal



Ben Yellop and Liam Taylor



In October, Year 2 went on a train trip to Windsor. We were learning about the painting 'Storm over Southall Shed' by Terence Cuneo. The main feature of this picture is a train so the teachers thought it would be a good idea for us to go on a train trip ourselves!

We started by looking at the times of trains to Windsor. Once we had decided which train to catch, the teachers bought ninety tickets for all of Year 2! We did not want to cause a big queue at the train station by buying them one by one!

We walked to Burnham train station and waited patiently in the cold for the train. The trains were very busy but the other passengers were very kind and let all the children sit down. It was only a short trip to Slough, but Lewis still managed to find time to read a newspaper!

We had to change trains at Slough, so we changed platform.

On the trip to Windsor, a ticket inspector came on to check all the tickets. She was a bit too busy to count all of our tickets, but she checked that Miss Weston had them.

When we arrived there we had a look at a real steam train that had been there since Victorian times. Some of us met the man who cleaned the train and he was

# TICKETS TO RIDE

very interesting to talk to. He was also very impressed by how much we knew about trains and the Victorian period.

We had learned a lot about Queen Victoria's first train ride and we were very excited to see her actual waiting room. The most interesting part was her toilet!

We had a very interesting walk up to Windsor Castle, where we saw a statue of Queen Victoria. We were intrigued by what she was holding in her hands. We researched this when we got back to school and found out that it was her orb and sceptre that our Queen still uses today. These are part of the Crown Jewels which are kept safely in the Tower of London. Some of us were lucky enough to see the changing of the guard!

It was very busy in Windsor. A lovely lady and gentleman told Miss Weston that we were the politest children they had ever met - Miss Weston was very proud of us.

We had a brilliant time in Windsor and we learnt so much. It was a shame when we had to go home! We went back to school on the minibuses. Miss Weston thought we might have a little sleep on the way back but we were too busy talking about our exciting trip.

We want to say a big thank you to all of the grown ups who came to help us. We are sure that they enjoyed it as much as we did. We cannot wait to go on our next trip!

By Eriola Mucaj, Aiza Khan and Simran Suden

# ROLL THE HERO HOME



**In February, Year 4 worked with a creative partner on a project about life at sea in Lord Nelson's time. Steve the sea shanty man taught us how to dance and sing like a sailor! We did a workshop for our parents to come and watch.**

In class 4P, we made up our own song called 'Roll Our Hero Home' with eight verses! We made up the words – we all liked the line 'he lost an eye but did not cry' which Gina Lee made up, while Steve came up with a rhythm and a tune. Our tune was very slow and was a bit tricky to sing. Steve knew lots of different sea shanties which he taught us to sing. He put the words up on the interactive board so that we could all join in. We liked 'Hiya Crushka' and 'A Drop of Nelson's Blood'. Steve played the accordion to accompany our singing. We also enjoyed doing actions to the songs.

In the workshop, we did lots of different dances and dance moves, like the sailor's hornpipe, the back step, the front step, climbing the masts and making a pot of Irish stew. We wore sailors' outfits; tops with ragged sleeves and cut down trousers. We also had bandanas or scarves tied around our heads or necks. Steve told us to work in a big circle and he asked some of us to go into the middle to show the other children how we were doing our moves. We also did a warm up, a cool down and took breaks so that we didn't hurt ourselves!

Later on, Steve worked with us on a creative workshop, which we performed in front of our parents. We danced, sang and listened to stories. The parents joined in too! It was fun hearing his tales about his journeys around the world. The parents enjoyed looking at our information booklets about Nelson's life. The workshop lasted about thirty minutes and our parents applauded us at the end.

We all enjoyed working with Steve. He was a fantastic teacher and we will remember that day forever.

**By Kaia Barton,  
Rochelle Moss and Omar Ali**

We worked with a creative partner called Rob Harris and we were given the first part of the story to think about in class. This was the sea journey from Athens to Crete. Before Rob came, we wrote poems and sentences describing the sea and the ship. We also wrote adjectives and other words to describe the scene on a large piece of paper and then decorated it.

Rob took the paper away and made up some songs for us from our ideas and the words we gave him. Then, when he came back, he had put all the ideas together and had made the songs we wanted to sing.

We worked with him in the music room and he taught us how to play the instruments to a certain beat. This was quite tricky for some of us because it was hard to keep to the rhythm. We had lots of different instruments to learn, such as chime bars, rain sticks, xylophones, drums, cymbals and keyboards. We played the instruments and Rob listened for a while and found a few rhythms he liked. Then he played the piano to our beat to see if it went together with our notes. Rob then went away and made our notes into music and fitted the words around it. Then it was time to start learning our songs.

We learnt our songs for days and even took the words home to practice. The hardest one was the Death of Aegeus!

After this, Rob came in for nearly a week to work with us. We practiced the music and the singing as a class and then we put it together in the hall. It was beginning to sound very noisy! Mrs Craven, Mrs White, Miss Derie and Mrs Davey were conducting us and telling us when to stop our singing and when to start again. It was a little bit confusing at first, but then we started to get better and better. Then we had to practice coming in and out of the hall and the whispering in between.

Soon it was time to perform to rest of Key Stage 2. We were a little

# SOUNDS OF THE SEA

**Year 3 have been learning about 'Love in a Tangle' and the story of Theseus and the Minotaur. In the story, Theseus goes on a quest to kill the Minotaur in the labyrinth to stop it eating people from Athens. It is a very interesting story.**

bit nervous but we started to get braver and braver once we started the singing. Then it was all over and everyone clapped and cheered. This made us feel very happy and confident and ready to show our parents!

On the day that the parents came in, we were a little nervous but also very excited. We walked into the hall and saw how many parents were there to watch our performance. There were hundreds and Mrs Laver was in the middle of the front row. That made some of us worried that we would get it wrong but thankfully we didn't!

We knew what to play on the instruments and when to start singing because Rob and the teachers gave us signals. We sang really loudly and played to the beat. Even the speakers from each class

were loud enough to be heard in the next room! The Death of Aegeus was the song that we were most worried about! We sang beautifully because of all the practicing we had done and the help Rob had given us paid off.

At the end, when all the parents started to clap, we were very proud of ourselves and proud to have been a part of the sharing event with Rob and our teachers. Mrs Laver said it was wonderful and that we must have worked really hard (which we had!). It was a great triumph! We would definitely love to work with Rob again. Next time, we would make it better with dramatic dancing and costumes! It was a magnificent performance!

**By Alice Cox, Safia Azfar  
and Amba Chopra**



# LIFE IS A ROLLER GHOSTER

**The famous Priory Chamber Choir has made our school music department brilliant. This fascinating group of young children have really shown the whole school that they have the potential to shine. This article will give you an insight into this amazing choir.**

The Priory Chamber Choir sings a variety of songs such as 'Mid Winter', which is a sad, disappointing, everlasting song; 'Roller Ghofter', which is jolly, happy and great fun; and 'Taj re wae', a traditional African song about baby Jesus being born, but in the amazing Zimbabwean language. They also sing the mind-blowing 'Sampson', which is about a man who died pushing pillars

down on himself and thousands of his enemies, who were called the Philistines.

We are disappointed to say that Mr Thompson has left the amazing Priory Chamber Choir to go to another school. Although the choir were sad about his departure, they are still thriving and still go to competitions all over the United Kingdom.

No matter what happens, the Priory Chamber Choir will always be triumphant. The world contains many excellent choirs and singers but the way the Priory Chamber Choir sing, they have already proven that they are as good as many choirs on the planet. The amazing Priory Chamber Choir is still singing at an amazing standard.

The outstanding Priory Chamber Choir have been awarded third place at the Eisteddfod in Llangollen and have been Sainsbury's Choir of the Year finalists, as well as many other awards.

Grace Millar said: "I have been in the Priory Chamber Choir for three years and have enjoyed being in it!"

Once again, the Priory Chamber Choir has been excellent this year!

**By Noah Hardy**





🕒 Dalraj Holait, 5S 🕒



🕒 Zaynab Tanveer, 4S 🕒



🕒 Charlie Day, 1A 🕒



🕒 Zobia Malik, 5NY 🕒



🕒 Shannon Anderson, 3DY 🕒



🕒 Lewis Linley, 2W 🕒

# THE GALLERY



Lucy Harper, 5M



Bhisma Khan, RN



Daniel Muraj, Nursery



Stephanie James, 6R



Honi Walker Richardson, RG



Zainab Javed, 2D



Dhakshesh Kholog, 6D

# SPINNING TOTS

Early in the Spring Term, there was a buzz of excitement as the teachers had just been to watch some street dance classes that were taking place for children in Key Stage 2.

When the teachers came back to class and told the children, they were so excited that the children went to have a look for themselves. They were amazed and, as soon as they got used to the really loud music, they were jiggling up and down in their seats and were desperate to have a go. Back in class, the children asked if they could do some street dance with Alan the instructor. They all thought it was a great idea. Many of the children were already talking about having dance lessons.

"My older brother and his friends do it," said Amelie, aged 5.

"Wow, the spins were really cool," said Troy, also aged 5, excitedly.

So it was arranged - Reception street dance lessons for Spring Term 2. When the day of the first lesson arrived nobody could wait and even the staff were excited at the prospect of developing some fantastic new funky dance moves.

"I've got a brand new tracksuit ready," said Mrs Gibbs, who works in RG. She could not wait!

Alan explained a bit about street dance and how to stay safe. Then the loud music started to pump out of the gym and everyone knew they were in for a real treat. Alan taught the class the 'cha cha slide' and there were many more dance moves that were put together in a sequence. Concentration was the key. Their hearts were soon racing and that was when Alan got them moon walking.

"I've always wanted to learn how to moon walk and now I can" said Miss Gibbs, RG's teacher. Everyone left on a real high and desperate to practise. They were extremely impatient for the next lesson.

On the second and third days of street dance, Alan was really impressed with how much everyone had learnt and he started to show the children how to do poses. Once the children could do



Street dance for Key Stage 2

them, Alan demonstrated how to use some of the poses and turn them into awesome spinning dance moves. The children worked on the mats to have a go at some of these ideas and Alan came round to each child and gave them lots of encouragement and support. Alan even showed the class how to do knee spins, headstands and some children were then able to do proper freezes.

"Alan had to help balance me to start with, but then I did it on my

own and I held the headstand myself," said Avneet, aged 5.

Street dance was hugely popular and the children gained lots of confidence through the project. Now they are practising all the time and showing off their cool new moves. The children would like to say a big thank you to Alan for teaching them such amazing moves and they hope that they can work with Alan again in the future.

By Noah Hardy and Arjun Sanjay

# A WORLD OF CHRISTMAS

In December, Year 1 performed their Christmas concert in front of their family and friends. The theme this year was 'Christmas around the world'.

They based their story around the Christmas nativity. They had two reporters filming the exciting news that a very special baby had been born in Bethlehem. The shepherds and the three kings brought their gifts to baby Jesus and then the reporters introduced children from different countries that had brought gifts for the baby Jesus. Each class portrayed a different country bringing gifts to the baby Jesus, each performing a song, dance and poem.

First to perform were colourful elves from Germany, who used their Makaton skills to sing a delightful version of 'Oh Christmas Tree'. This was followed by a beautiful Indian dance to the Pussycat Dolls' song 'Jai Ho!' A unique African song to the tune 'Twinkle, Twinkle Little Star' was sung by children dressed as lions, tigers, bears and African kings and children from Switzerland sang a dazzling version of 'Jingle Bells' with chime bells. A small group of children presented a poem about the exciting gifts they get in their stockings on Christmas Day then lots of Mr and Mrs Clauses from Lapland showed us their groovy moves as they danced to 'Santa Claus is Coming to Town'. This was followed by a small group of children who presented a poem

about the excitement of waking up on Christmas Day and anticipating what might be under the tree. Reindeer rocked the school hall with their groovy dance to 'Rudolf the Red-nosed Reindeer' and children recited a wonderful Christmas poem about all the things we associate with Christmas, such as holly and the fairy on top of the Christmas tree. The concert ended with a tremendous rendition of 'We Wish You a Merry Christmas' and the Year 1 children encouraged the audience to sing along.

The children were so excited about this Christmas production because they were able to dress up in some wonderful outfits and perform on the big stage. They enjoyed dancing and singing in front of lots of people. The children worked so hard for several weeks and everyone was so proud of them. They sang so beautifully they even brought tears to the corners of many eyes!

By Gabrielle Gumbs, Rochelle Moss, Gina Lee, Scarlet Rawlings and Natalia Camenzuli



As part of our study of 'The Fighting Temeraire' by Turner, our wonderful Year 4 teachers decided we should visit HMS Victory in Portsmouth.

The trip was a fantastic one! We left school early on a cold January morning and embarked on a two hour long trip down to Portsmouth. Unfortunately, some children in 4S were very poorly on the trip because it was a long journey.



Year 4 at HMS Victory

When we arrived in Portsmouth we could see the sails of the HMS Victory. We were very excited as we could not believe that we were going to set foot on a battle ship that had been commanded by such a hero as Admiral Nelson.

First we had a tour around HMS Victory. We could not believe how low the ceilings were and lots of the teachers had to bend down when walking around the ship which was not very comfortable! We visited the top deck where Admiral Nelson was shot and then saw the place where he actually died. There was a large painting,

# VICTORY

which showed what it might have been like. We saw the food that the sailors would have eaten and were both amazed and horrified to hear that they used to eat biscuits with weevils and maggots in them! The sailors were given lots of alcohol to drink and if they were caught drunk they were whipped! Our guide showed us the different types of punishment that were used on the sailors and asked us how we would feel if our teachers punished us in those ways. We are glad to report that these punishments are no longer used!!

In the afternoon, we visited the museums in the dock. The museums had lots of artefacts from the Battle of Trafalgar. Year 4 had lots of fun taking part in the many activities, such as tying tough ropes, spinning a wheel, reading flags and looking at the wonderful pictures painted to commemorate the Battle of Trafalgar. In one museum we saw the last remaining sail from Nelson's flagship and watched a video about the Battle of Trafalgar. A visit to HMS Victory is a day for everyone to enjoy. Year 4 had the experience of a lifetime and we will always remember walking in Nelson's footsteps.

By Aruba Malik and Scarlet Rawlings

# ARTS AWARD

**Last September, when the opportunity arose, many Year 6 students were keen to show their ability in the arts and started on work for their Bronze Arts Award. Bronze Arts Award is awarded for course work, where the participants show their skills in an area of the arts. Unfortunately the opportunity was not open to everyone who wished to take part, as the school had to ensure that the entrants were working at a suitably high level.**

To ensure that she had the best people to take part, Mrs Webb sent out an application form to all those who were interested. Here are just some of the many questions which we had to answer for our application: What art forms are you planning to participate in? When would you do your work? Which



hero would you plan to research? Mrs. Webb told us that she received many applications, but she chose children, who, she could tell, were taking it seriously and had big imaginations and targets.

Mrs Webb first introduced the award to the school in 2009, with the intention of giving us an achievement that we could take with us to our secondary school as proof of our creativity. When we talked to Mrs. Webb previously, she told us that the idea first sprung into her mind when she went to London to train to be an advisor. When she realised just how great Arts Award really was, she decided to choose teachers from Priory who have a particular talent in a subject and then applied for them to be advisors too. It was originally organised by Trinity Guildhall and the Arts Council of England. It was only a matter of time before we were hosting our own Arts Award!

Several weeks later, the applicants who were successful were notified and were informed about vital details e.g. the name of our arts award adviser. There were nine advisers whose job it was to

make sure the candidate was keeping on track. The advisers made arrangements to meet with the candidates to talk about their subject and make further plans. An adviser was allocated to each subject - any children who were doing that particular subject would automatically have that adviser to support them.

There were six different subjects that we could base our award around. These were: music, dance, photography, visual arts, literacy and computer games design - visual arts, music, and dance being the most popular. Our course work was to be presented in a portfolio divided into four sections: the first, work that showed how you took part in an event; the second, evidence of being the audience and sharing your thoughts on somebody else's performance; the third, to research your hero or heroine in your subject; and the final section, to share your skills with others e.g. a workshop.

Last year was the first year that Arts Award was held here, so the teachers and advisers did not fully understand how much work and effort it involved. Therefore only allowing two months for the participants to complete their work resulted in a major hurry to finish and, although everyone met the deadline, it was obvious that they could have improved their course

work with a little more time - which is why this year we were given just under three terms to complete our work.

During the past few months there have been several events taking place that were linked with the Arts Award e.g. group trips in school time to view shows and performances and workshops for the final part. A popular performance, which many candidates are planning to watch, is The Lion King, which all of Year 6 (which is the only year group taking part as you need to be 11) is going to see on 26th May. The deadline for the course work is 6th July so all participants are now trying their very best to get their work done.

James Shrimpton told us: "I truly enjoy taking part in the Arts Award. I was determined from the start and that has never changed throughout my progress. Though many people see it as hard work and far too much effort, I see it as a way to express my creativity and improve my talent in the arts."

Nobody can deny that it is a fantastic experience, which we have all thoroughly enjoyed. Hopefully, next year's Year 6 pupils that are chosen to participate in the Arts Award will have just as much enjoyment as we are having.

**By Caitlin Feerick, Priyanka Mehta and James Shrimpton**

## FUN WITH FIRE FIGHTERS

**One sunny afternoon in October, all three Reception classes lined up to go outside. The children were not sure where they were going, but followed their teachers out on to the playground. They all lined up by the visitors' car park and waited. All of a sudden one of the children shouted: "I can see a fire engine," and a buzz of excitement started to spread. Then the fire engine pulled into the car park and stopped in front of the children. A loud cheer erupted from everyone!**

The fire fighters climbed out of the fire engine and opened up the sides and the children started asking questions: 'What is that for?', 'What does that do?' and 'How does that work?'. The fire fighters quietened them down and they all listened closely to what they had to say. The fire fighters told the children about their job and how they help people by saving them and making sure schools and homes are safe. The fire fighters then showed the children what they carry in their fire engine and what each item does. They were shown the hoses and were told about how they are used to put out fires; the big scissors which cut through thick objects; and the uniforms they have to wear.

Then the children were then asked if we wanted to go inside the

fire engine. They all screamed "YES!" extremely loudly. They took turns going into the cab of the fire engine, where they got to sit in the seats and use the radios. They also got the chance to try on the fire fighters' boots.

Lewis said: "We tried on the fire man's boots. They were big and heavy. They were certainly bigger than my wellies!"

Once they had been in the fire engine, the Reception children had a chance to try on the fire fighters' bright yellow helmets - even the adults tried them on.

Maariya said: "The hat was extremely big and it went over my eyes. I liked the yellow on it but it was a bit heavy."

Once they had all had a turn to sit in the fire engine and try on the helmet, it was time for the fire



Would be Fire Fighter  
Finlay Cairns-Core

fighters to go. Everyone said a big 'thank you'. The children were still very excited and could not wait to tell everyone about the exciting news of the day! Some of the children decided they wanted to paint pictures of the fire engine,

while others wanted to draw pictures to send to the fire fighters.

Everyone really enjoyed the visit from the fire engine and they all hope the fire fighters come back and visit Priory again!

**By Noah Hardy**

## PPA PRIDE

**The PPA (Priory Parents Association) is a charity that helps our school raise money for exciting facilities for the children and the teachers to use. The PPA has been very supportive to Priory School and has raised a lot of money to help the school get things they want to improve the school and classroom facilities.**

The PPA has raised over £5,000.00. This all comes from their events, which include the Christmas bazaar, summer fete, colouring competitions and lots more. Lots of pupils, parents and teachers take part in these wonderful events.

One of their most popular projects has been to help all the children raise money to buy some equipment for their classrooms, to make the classrooms more exciting and better places to learn.

Safia Azfar, a Year 5 pupil, said: "I think the PPA is an excellent charity because they help us get more money and more fun for us!" Pamela, one mother on the

PPA, explained: "The PPA has been a great success, and when my time comes to leave I'm going to be really sad."

Priory School is very proud of the PPA, as they have helped us sail into the future by providing equipment and facilities that will last for many, many years. Sadly, some of the PPA members have to leave this amazing charity when their children leave Priory. We are so sad because they have done so many awesome things.

If any parents would like to join them, please email: [info@prioryppa.com](mailto:info@prioryppa.com).

**By Grace Millar and Alice Cox**



Mrs Goody and  
Mr and Mrs Davey

# ST PETER'S CHURCH WELCOMES PRIORY

As part of our study of the Christian religion and naming ceremonies, we visited St Peter's Church in Burnham. Luckily the weather was good because we had to walk all the way there. As we got closer we could see the spire of the church sticking up above the rooftops of Burnham Village and we started to get excited.

When we arrived we were greeted by Reverend Jackson, who is the vicar at St Peter's Church. He told us about some of the special things in the church. We sat in the pews and Reverend Jackson showed us a bible. We learnt that this is the special book that Christians read to learn about the stories of Jesus and how God helps Christian people to live their lives.

We saw the Pesach candle and Reverend Jackson told us how it is lit every year in a special celebration at Easter time and then the flame is kept alight all year round. The flame is used to light the candle for the Christian naming ceremony called a Baptism.

Reverend Jackson showed us how a Baptism ceremony is carried out. He used a large pottery bowl called a font, which was in front of

the pews. The water was tipped onto the baby's head using a spoon made of shell. We were able to role play the Baptism using a doll. We all took turns to play the characters of the mum and dad and the vicar and the godparents too. It was fun, because even some of the mums who came to help had a go! The vicar has to put water on the baby's head and say some special words. Some of the children in Year 1 had been baptised at St Peter's Church.

Then we were allowed to explore the church. There was a big stone font near the side door - it was so big we could not see into it! The stained glass windows were huge and from inside the church the colours were really bright. Carved wooden pews were where the congregation sits for services and there were kneeling cushions

Working in the pews at St Peter's



for people to rest their knees on when they pray. The cushions had different pictures and patterns on and they had all been embroidered by hand.

There were lots of crosses to find. The altar cross was at the end of the church and that was the most precious cross. It was beautiful. We were allowed to take wax crayon rubbings and make patterns that we spotted around

the church. We found a decorative metal grille on the floor that gave an excellent pattern.

We learned so much from our visit to the church. As we left to walk back to school we thanked Reverend Jackson for letting us visit St Peter's Church.

**By Scarlet Rawlings, Gina Lee, Gabrielle Gumbs, Rochelle Moss and Natalia Camenzuli**

## A MILE TO THE MILLIE

On the morning of 8th October, Year 6 had a very exciting day ahead of them. They were going to the Millie, a beautiful nature reserve with tall trees, a rippling stream and autumn leaves that tumble down in shades of red, orange, amber, dark green, brown and shiny bronze!

We walked to the Millie with the sun glinting before our eyes. When we arrived, we were dazzled by the beauty. Immediately we whipped our pencils out and began to sketch the wildlife around us.

Usmaan, a boy in 6D, said: "We started to sketch the trees and plants around the Millie. When you looked up, you could see sunlight filtering through the golden brown leaves. Walking around, we soon heard the crunch of those leaves underneath our feet."

Then we began to create miniature wildlife parks in groups of three or four. We were given magnifying glasses, string, and three flags to point out important

parts of our parks. Anything interesting that we found went into them.

Hannah from 6D, said: "My group had a small chunk of rotting wood where lots of spiders were nesting. Ours became populated with one centipede, one worm and three spiders. Then we toured everyone else's nature parks, while others came to our one."

Whilst exploring the reserve, we also collected leaves to stick in our sketchbooks. We found leaves of all colours: strong oranges to delicate yellows; deep reds to pale greens. The variety of colours was astonishing.

Later on, we went to see two brilliant works of art: Millie and Milo, the kingfishers that were designed by last year's Year 6 children. Liberty, a girl from 6D said that Millie and Milo "are two amazing kingfishers!"

At the end of the trip, Year 6 wanted more!! Harry from 6D, said: "I really enjoyed the Millie because it is calm, peaceful, and fresh. I'd love to go again someday. It is one of the best trips I have ever been on. Thanks, teachers, for taking us, it was great!"

It is clear that the Millie is a brilliant place to visit!

**By Malvika Pal and Prerna Baliga**



## FANTASTIC FINGERS

In the autumn term, Reception was studying the picture 'Tar Beach' by Faith Ringgold. Faith Ringgold was born in Harlem in 1930. She gained a Degree in art education from the City College of New York and was an art teacher long before she became a professional artist. She is best known for her 'painted story quilts', some of which hang in the Solomon R. Guggenheim Museum in New York City. Tar Beach is inspired by African and African-American storytelling traditions.

Reception children busy creating prints



The silkscreen on silk depicts a scene which is one of domestic leisure set on a New York City rooftop referred to as 'tar beach'. The roof was a place where city dwellers could find relief from the heat of the summer and the stresses of everyday life. There are many skyscrapers in the large city and, amongst these buildings, is a rooftop garden for a family's Harlem apartment building. In the picture, a girl lies on a mattress beside her younger brother looking up at the starry sky. Four adults sit at a nearby table where they chat and play cards. Faith Ringgold's work is made from patchwork materials.

This inspired the Reception children to create their very own patchwork quilt. They looked at some Andy Warhol prints and decided to create their own faces.

Instead of using fabric, Reception decided to do a printed patchwork on card. First they took a piece of acetate and dipped their

fingers in paint and drew themselves or shapes that they could see. The finger painting was great fun!

Then they had to choose a sheet of card that was a different colour from their finger painting. They placed the card on top of the acetate and used a roller to transfer the finger painting picture on to the card. The exciting part was peeling back the card to reveal the end result: wonderful prints of themselves. It was an interesting technique.

The Reception teachers took portrait photographs of all the children in Reception and printed the portraits on different coloured card. They displayed the fantastic fingerprinting prints beside the photograph portraits of the children.

All the Reception children created fantastic prints. Then the teachers joined all the pictures together and made a printed patchwork of the Reception children. It made a wonderful display!

**By Aaron Hickman**

# BEAN TALK

bean would need water and sunlight to grow. Well done children! She talked to the children about 'Jack and the Beanstalk'. The children were very eager to join in with Rosie's discussion and were able to tell her lots of things about the story.

Next everyone pretended that they were a bean, out in the sunshine. Rosie pretended to water the children and they all began to grow into big tall beanstalks, just like in the story. Then Rosie put huge pieces of paper on the floor. The children were very excited and wondered what they were going to do next. Rosie got out lots of different sized paintbrushes and different shades of green paint. She showed the children how to take a line for a walk using the paint and paintbrushes: it looked just like part of a beanstalk. Next the children all got a chance to do the same. They each chose their own brush and shade of paint and took a line for a walk across the huge pieces of paper. Slowly, all the wavy lines began to form a massive beanstalk.

The next part of Nursery's fun day was to work with Rosie in small groups to make the leaves for the beanstalk that they had made as a class. Each child had a small leaf shaped tile made from polystyrene. On their own tile the children created their own beautiful patterns by taking a pencil for a walk. They made straight lines, wavy lines, zig zags and dots. Then with a paint roller and green paint they carefully rolled green paint onto their leaf shape. Then the children made a print on paper with their leaf. Each of the children made an individual leaf print, which was cut out and stuck to the beanstalk. They looked brilliant!

At the end of the day, the teachers put the beanstalk and the children's leaf prints onto the wall. It looked just like Jack's beanstalk! The children had a super day with Rosie and learnt how to make different patterns, how to take a line for a walk and how to make their own stamps for printing. The teachers have made a lovely display of the children's artwork and are very proud of their hard work. Well done Nursery!

By Mrs Wells



Nursery with their bean tiles

# DANCE OFF

Street dance was introduced to Priory School three years ago and since then we have seen a dramatic increase in its popularity with our pupils. There was much excitement when the announcement was made that street dance was being introduced here and many of us were eager to get started. Alan is the head of the classes and teaches us personally in groups of approximately thirty. We appreciate having him as our teacher, as he dedicates a lot of time to us and is constantly thinking of new ways for us to learn the art of street dance.



Street dance participants

On Monday 29th March, a very exciting event took place for our street dancers - arranged by Alan of course. In our school hall, we held the first round of our first ever Dance Off, so we were determined to set an example for any future Dance Offs, and take a leading role. Priory School and St. Anthony's School were the two dance teams to go head to head in the competition and, beforehand, both were as determined as each other to win and go forward to the next round.

Alan arranged the Dance Off, as he thought that it would be good for all the dancers in the schools he teaches in to compete against each other. He also arranged for qualified dancers to judge the Dance Off, so the pressure was on.

From the very start it was clear that there would be no easy win for either team, as they had both been practising consistently for months before the day. When the time came, all nerves were destroyed - overcome by determination. The objective was to win two out of two rounds - but if the two rounds resulted in a tie then there would be a third round.

Fun, active, skilful, and entertaining! That just about summarises the dancing. Each team expressed themselves through dance, teasing and antagonising the opposing team. Brilliant movements, tricky gymnastic moves and energetic tricks were the trend of the afternoon! Unfortunately, Priory just could not pull off the standard required to impress the judges in the first round, so St. Antony's school went steaming ahead leaving the participants from Priory devastated.

However, there was no stopping our determined dancers from giving it another shot, as the

competition was not yet over. In the second round there was twice as much movement and action in the dancing. Many techniques and ways of dancing were being used to impress the judges and persuade them to change their minds. These include things like: working in a team and performing dance routines which include the whole team; individuals showing their best freestyle moves; small groups performing pre-rehearsed, short routines which they had practised in their own time; and many more.

Parents, teachers and students cheered and encouraged the Priory dancers. Fortunately, they managed to blow the judges minds in the second round - a tie! So it was the final round and, believe me, the pressure was on. All the dancers tried their almighty best to pull off the moves they knew so, if they ran out of ideas, they would be in trouble. Fortunately, that time came first for St. Anthony's, putting Priory School on the map. It was the amazing Teji Safri, who finally clinched the title with his outstanding moves. There wasn't a dry eye in the room, for many different reasons. It took several moments for the dancers to take it in, but when they did, they were over the moon. What an amazing event!

However the competition is not yet over. Priory has only won the first round of the Dance Off, and now they must face Holy Family for the second round. The dancers are not only pleased with their achievement, but even more determined to go all the way to the final. If one thing is for certain, there will be much more practising and loud music for the rest of the school year!

By Caitlin Feerick

# TEACHERS' PETS



1  
Even though I look like a kitten, I am 9 years old. My owner has been a teacher at Priory School for double that number of years. She will love you for doing the maths to work that out.



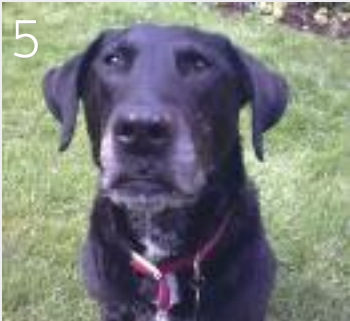
2  
I am older than my owner. I have the same coloured hair, but mine is natural!!



3  
My owner is tall and stares at me a lot. He wants a dog but he is not allowed one so he has to make do with me for now.



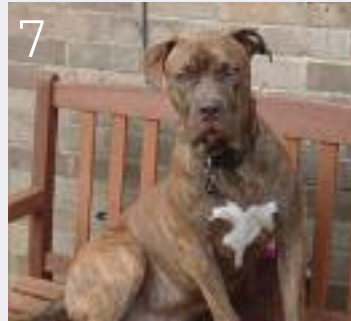
4  
4 A  
Although our owner's favourite animal is a donkey, she decided to rescue us both from the RSPCA.



5  
I don't like horses but my owner does.



6  
Our owner has brown curly hair and supports Brentford FC!



7  
My owner works with the smallest children in the school. When I grow up I want to be a soldier just like my dad.

1.

2.

3.

4. & 4A.

5.

6.

7

8.



8  
My owner used to go camping, but now this is my sleeping bag.



9  
My owner loves books and sometimes helps out in a bookshop. I love books too - in my own way.



bk  
'Head' and shoulders above the rest.



bl  
Look - I have got two coloured feathers and my owner has got two coloured hair.



b  
My owner works in Reception and her name is the same as one of the Reception teacher's.



bn  
I am looking out for my owner as she walks home from school.



bo  
Think of my colour and that will give you a clue to who I am. Mrs ?



bp  
My owner's home is in Reception and my clue is 'mouth'.

**Match your teachers to their pets!  
Whose friend is the rabbit? Who owns that snail?  
Whose dog is full of mischief?**



Miss Weston



Mr Crook



Mrs Dance



Mrs Davey



Mrs East



Mrs Gibbs



Mrs Gumbs



Mrs Laver

9.

10.

11.

12.

13.

14.

15.



Mrs Parmley



Mrs Reith



Mr Rowley



Mrs Snowden



Mrs Webb



Mrs Wells



Mrs White

**Have you  
solved all the  
clues?**



# FANTASIA

Year 4 have had the opportunity to make 3D fantasy creatures. During the last half term our topic was 'Lord of the Rings', which is a fantasy film, as part of Priory School's fairytales project. Each class was given a subject - magical, evil, mysterious or good, from which they created their own fantasy creatures. 4M did Evil, 4S did Good, 4P did Mysterious and 4E did Magical.

We worked with our fantastic creative partner Michael, who is a sculptor. He has worked with lots of different materials, including metal. We really loved seeing what sculptures Michael had made.

Firstly, we designed fantasy creatures in our sketchbooks. 4E's creatures needed to be magical ones e.g. dragons or fairies. Most of the girls designed magical fairies and the boys liked the idea of a magical dragon. We all wanted our magical creatures to be able to fly and have wings.

We spent a whole day making our final creatures out of cardboard and sticky tape. We had to cut the card, roll it into a tube and then position the tubes, so that it looked like our creatures were in a moving position. This was really fun but much harder than it looked!

The last part of this project was to cover all of our creatures with tissue paper because this would

strengthen them and keep them looking good for a long time. Tissue papering was the best part because it was really messy! This involved a very tricky skill. You had to put PVA glue on the area you were covering, then place a small piece of tissue paper on to the glue and then put more glue over the top of the tissue! This took a very long time and we needed to be very careful, but it really made the creatures come to life!

We learnt so much by taking part in this project! We learnt how to strengthen cardboard using PVA glue and sticky tape and how to make the model look like it was moving by bending parts of its body. We also learnt some very useful DT skills, like always being able to find the end of the sticky tape!

Working with Michael was fantastic; we really hope he comes back to Priory again soon!

By Carum Grewal, Rufaro Mateta, Drew Prince



# JUMPING JACKS

Our DT project was to make a jack-in-the-box! We were all very excited. We found out some of the history of the jack-in-the-box. We found out they were made for the first time around the 1500s, but sadly no one knows the exact date. A German clockmaker made one for the king to give to his son for his fifth birthday. We also watched a video clip about how

they used to make Jack in the boxes at the Mattel factory fifty years ago.

After this, we looked at a selection of jack-in-the-boxes to help us make our own. We planned how our jack in the box would look and decided on a pattern and face. Then we drew what our jack-in-the-boxes were going to look like. Some of us wrote some instructions about how we were going to make them.



# PRIORY AT PARLIAMENT



On Monday 12th October 2009, nine Priory pupils visited the Houses of Parliament along with Mrs Dance, Mrs Hardy and Miss Gregory. We left school at ten o'clock and walked to Burnham Station, where we hopped on to the train to London Paddington. On arrival, we walked down the stairs to the District Line but we were meant to get on the Circle Line and so had to jump off again! We took the next Circle train to Westminster and walked around the Houses of Parliament to see the Greenpeace protest.

When we arrived at Portcullis House, we were scanned and were each given a visitor's pass. After that we went up to the Atlee Suite where we would meet the host. The host should have been David James, the English goalkeeper, but he couldn't make it that day so instead the host was the MP for Slough, Fiona Mactaggart. We heard a number of speeches from some visitors and we watched a video of David James welcoming us to the conference and telling us about his work in Africa. This was followed by a video of the Big

Lunch, a slideshow from Schools for Africa and a group of people talking about the 'fill the cup/mug'. This mug showed us just how little some children ate each day and this food was provided by the charity.

After lunch, we received our 'fill the cup' mugs and we were photographed with Fiona Mactaggart and Mrs Dance.

In the afternoon we went on a guided tour of the House of Commons, where you could watch a debate about Schools, Families and Children. This lasted one and a half hours. At the gift shop we received a goody bag full of treats for us to enjoy.

After a very interesting day, we returned to Westminster tube station and bought the London Evening Standard to read on the way home. At Paddington we ran to platform 13 to catch a train back to Burnham. The journey took us an extra hour and a half because there had been an incident on the tracks at Langley. When we finally arrived back at school, James Shrimpton, Hannah Lee and Prerna Baliga all exclaimed: "This was one of the best trips ever! Thank you Mrs Dance!"

Written By Prerna Baliga, James Shrimpton and Hannah Lee

Then we started to make our colourful jack-in-the-boxes. The first step was to make the springs. We put the two ends of card together and folded the two pieces into a right angle shape. We folded it up then across then down and across and on and on and on. Next we covered the side of the pot and the top of the lid with plain paper and put a thin layer of glue on top - this was so that we would be able to paint the box.

Then we painted the head. We could choose between pink and brown. After that Mrs Goody stapled our springs together. We painted the jack-in-the-boxes with bright colours: red, yellow, brown, green and blue; and we painted patterns of dots or stripes. This part was great because we got messy again! With the help of Mrs Kaur, we made a mouth and stuck

on googly eyes. Mrs Bannister was very helpful sticking on the hair for us, which was pieces of wool. We had either brown, green or white hair. It was getting exciting now because our jack-in-the-boxes were starting to look like our plans. Mrs Bannister and Mrs Goody glued the spring to the back of the head and glue-gunned our spring to the inside of the pot. We had lots and lots of fun. There was nobody who did not enjoy it!

We think it was great because it was very creative. We would all love to do it again because we had so much fun. Our Jack in the boxes looked fantastic and they worked really well too! We all got a fright the first time we opened them up. WOW!

By Amba Chopra, Safia Azfar and Alice Cox

# PEOPLE WHO HELP ME

**My name is Laina Davis and I am 11 years old. I was born with Cerebral Palsy, which means I find it difficult to walk on my own and to do some things with my hands. I love school and I work hard every day. My class is called SNR but I also go to 5M for some activities.**

I have a class teacher, like all of you, who teaches me Maths, English and Science but there are also other people that I see regularly at school. These people help me to get better with my walking, my handwriting and my speech. I visited the therapists and asked them a few questions about what they do. I would like to introduce them to you.

First I met Lisa Crane, who is a speech therapist:

**Q Lisa, why do you think I need to come to see you?**

**A** I would like to help you to speak more clearly, to play lots of games to help you use your mouth and talk. I want to help you to understand things easier in class.

**Q How many children do you work with altogether at this school?**

**A** I work with 19 children.

**Q What days do you come?**

**A** I am here on Mondays.

**Q What do you do with other children at school?**

**A** I help them to develop sentences - writing and speaking, also to use Makaton. I lead a social communication group with other children and I also carry out lots of activities to help to develop expressive and receptive language.

Thank you, Lisa.



Lauren helps Aman during sports day

Then I talked to Dionne Nmai, who is my occupational therapist. She works in that little room between Miss Dowsett's room and the Wooden Spoon room.

**Q Hi, Dionne! Would you please tell me why you think I need occupational therapy?**

**A** Because I want you to become as independent as possible.

**Q How many children do you see at Priory School?**

**A** I have 30 children on my list.

**Q What sort of things do you work on with them?**

**A** We work on handwriting, hand and finger strengthening. I also help with their seating in the classrooms, eating and finding special cutlery when needed and learning dressing with as little help as possible.

Thank you so much.

On Thursday I went to see Lauren McDonald who is the physiotherapist working with me.

**Q Why do I need to come to see you?**

**A** I want to help you to carry out exercises which will enable you to walk better or to achieve whatever you want.

**Q How many children do you see at this school?**

**A** At the moment, I work with 21 children at Priory School.

**Q When are you here?**

**A** I am here on Mondays, Thursdays and Fridays.

**Q What do you do with the other children?**

**A** I help them with their stretches and set up equipment like the standing frames for them. I train teaching assistants to support children in their classrooms. I visit children at

home during their holidays and show beneficial activities to their parents. I attend wheelchair and splint appointments and help children who to go to hydrotherapy.

Thank you for all your hard work.

Finally, I visited Akos Szilagyi in the Wooden Spoon room, who works here as a Conductor.

**Q Hello, Akos. Can I ask you a couple of questions?**

**A** Please, do.

**Q Akos, why do you think I need to participate in the Conductive Education programme?**

**A** I think CE helps you to improve your self-confidence so you want to achieve more and more and be the best you can be. I think you work really hard whenever you are here on your tasks to improve your independent sitting, walking and standing. I know you also try really hard to get better with your hands and your handwriting and with your self-help skills throughout the whole day.

**Q How many children participate in CE?**

**A** At the moment there are 14 children enrolled.

**Q What days are you here?**

**A** I am so lucky because I am here all week, so I get to see a lot of you.

So, these are the people who help me to get better at things and achieve what I want to achieve. I feel really lucky to have all these lovely therapists helping me here, so I don't have to miss school to get what I need.

Thank you all!

By Laina Davies

# STANLEY'S LAST SUPPER

**In 2010, Year 5 went to Cookham as they were learning about Stanley Spencer. He was a famous artist who lived in Cookham. We went to the Stanley Spencer Gallery, where some of Stanley Spencer's amazing belongings and paintings are kept. Year 5 were given a talk by a man from the Stanley Spencer Gallery. After this long, fascinating talk we headed downstairs to see Stanley Spencer's precious and beloved paintings. Many children said that they enjoyed this part of the tour. At the gallery we saw an unfinished painting that was set by the River Thames.**

Mujahid said: "I really liked the colours and textures used in the painting."

Tahir, aged 10, said excitedly: "I enjoyed the Stanley Spencer Gallery a lot and my favourite part was when we looked at the interesting paintings."

Charlotte Lawrence, also aged 10, described the visit to us: "I was thrilled when I saw Stanley Spencer's antique pram and looking at the Last Supper painting. This was awesome!" We also went to the church to see Stanley Spencer's grave stone.

At lunch time, Year 5 had a delightful picnic by the River Thames. The amazing view was like heaven! Year 5 also explored the High Street and saw many old fashioned things. One thing that they noticed was that all the doors were really small. This was

because when Stanley Spencer was alive, people were generally very short. Nowadays we are a lot taller. Stanley Spencer was only five feet two inches as an adult!

Year 5 also saw the house where Stanley lived for the early part of his life. Unfortunately, we were not allowed to enter this historical building. We also went to see the war memorial that had Stanley Spencer's brother Sydney Spencer's name written because, unfortunately, he died serving his country in World War I.

In summary, everyone thoroughly enjoyed this brilliant and amazing trip. It was AWESOME!

By Noah Hardy, Arjun Sanjay and  
Abdur Rahman Nayer



Year 5 pupils after a visit to the Stanley Spencer Gallery

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Thank you to all who advertised in this issue of Priory Matters.